

Mainstream Definitions Test

Part 3: Match the definition to the call

- _____ 1. Dancers do half of a trade with each other to end in a mini wave at right angles to the original mini wave.
- _____ 2. Pass Thru. Those looking out of the square Partner Trade.
- _____ 3 . Dancers touch and without stopping turn one quarter (90E) by the Right
- _____ 4. Dancers continue the circling movement one quarter (90E) in the direction of their body flow.
- _____ 5. Right Pull By; Courtesy Turn
- _____ 6. Dancers join hands with those next to them, walk forward 3 steps, pause, walk backwards 3 steps, and pause.
- _____ 7. Dancers move forward, passing right shoulders with each other and end back-to-back.
- _____ 8. Directed couple(s), working as a unit, move forward along a 90 degree arc to face the couple (or wall) to their right.
- _____ 9. From a right hand line or left hand ocean wave, centers trade while ends adjust as necessary. Then the ends courtesy turn the centers. Ending formation is facing couples
- _____ 10. Each half of the line, working as a unit, turns 90 degrees to face the center of the formation.
- _____ 11. An ocean wave with an even number of dancers is a right-hand wave if the end dancers and the dancers adjacent to them have right hands joined.
- _____ 12. Pass Thru; Face your Partner; Step To A Wave
- _____ 13. Those who can, turn by the right one half (180E), then those who can, turn by the left one half (180E).
- _____ 14. In a single smooth motion, Pass Thru and Men Face Right, Women Face Left.
- _____ 15. Starting formation - square. A call that has the sides doing one part while at the same time the heads are doing another. Heads move forward into the square (4 steps), turning one quarter (90E) on the fourth step to face partners and back away to the sides of the square (4 steps). Turn one quarter (90E) to face the original opposites. Back away to the corners of the square (4 steps) and turn one quarter (90E) to face original partners and walk forward to home (4 steps). Do not turn. (Total to here: 16 steps.) From this point the action is reversed. Heads back away from their partners (4 steps), turning one quarter (90E) on the fourth step and walk forward to the opposites (4 steps). Turn one quarter and walk forward into the center toward partners (4 steps). Turn one quarter (90E) to face opposites and back up to home (total: 32 steps). While the head couples are doing the first 16 steps, the sides start by facing their partners to back away and do the second 16 steps. Completing this, the sides do the first 16 steps, while the heads are doing the last 16. The principle of walking three steps and then turning (or reversing) on the fourth step is followed throughout. This call may be broken into fractional parts by the caller directing the number of steps required. The call may also start with the heads, or other designated dancers, directed to face.

- A. Bend the Line
B. Chain Down the Line
C. Forward & Back
D. Grand Square
E. Lead Right
F. Pass the Ocean
G. Pass Thru
H. Pass to the Center
I. Right and Left Thru
J. Right Hand Wave
K. Single Hinge
L. Slide Thru
M. Sweep a Quarter
N. Swing Thru
O. Touch 1/4

ANSWERS:

- 11-J 12-F 13-N 14-L 15-D
1-K 2-H 3-O 4-M 5-I 6-C 7-G 8-E 9-B 10-A