

Mainstream Definitions Test

Part 5: Match the definition to the call

- _____ 1. End and adjacent center Turn 1/2. Centers Turn 3/4 while the ends move forward in a quarter circle around the formation to become ends of the final Ocean Wave.
- _____ 2. Starting formation - lines or two-faced lines. Each couple, working as a unit, moves forward along the circulate path to the next position, using the general rule.
- _____ 3. Lead dancer walks in a full circle, turning away from the center point, and ending up on the spot of the trailing dancer. The trailing dancer walks forward to take the spot of the lead dancer.
- _____ 4. Dancers in the center of the thar stop and, while retaining the star, release arm holds with the dancers beside them. Everyone then moves forward within the circle in which he was traveling while in the thar.
- _____ 5. Walking a smooth circular path, dancers walk forward, passing right shoulders, slide sideways to the right, walk backwards, passing left shoulders, and slide slightly to the left to return to their starting position.
- _____ 6. Each Couple Steps Forward. Out-facing couples do their part, Wheel And Deal. In-facing Couples form a momentary Two-Faced Line in the center, and without stopping Wheel And Deal.
- _____ 7. Dancers start an Allemande Left but continue the Arm Turn until the men are looking toward the center of the square and the women are looking out. Maintain the left handhold and join right hands with the adjacent dancer.
- _____ 8. The active or directed dancers move forward between the two inactive dancers (splitting them). The inactive dancers move apart to let them through then move back together.
- _____ 9. Starting formation - line or two-faced line. Working as a unit, each couple does half of a couples trade to end in a two-faced line at right angles to the original line.
- _____ 10. Dancers move forward, passing right shoulders with two other dancers to finish facing away from the center of the set in a completed double pass thru formation.
- _____ 11. Those who can, turn by the left one half (180E), then those who can, turn by the right one half (180E).
- _____ 12. Dancers 1/2 Pass Thru (i.e. walk forward a small step and make a mini-wave). Ending formation is a right-hand mini-wave.
- _____ 13. Dancers face their corners. Walking forward and around each other while keeping right shoulders adjacent, dancers return to their original position, with their backs toward their corner.
- _____ 14. In one smooth motion, Dosado and Step To A Wave.
- _____ 15. From box circulate, dancers facing in step straight forward to join adjacent forearms, turn half (180E) and step forward to end in the position vacated by the dancer who was facing out. Meanwhile, each dancer facing out runs into the position vacated by the dancer who is doing the forearm turn. When done from right hand boxes, the dancers facing in turn by the right and the dancers facing out run right. When done from left hand boxes, the dancers facing in turn by the left and the dancers facing out run left. Finishes in a box circulate formation. From quarter tag, dancers step ahead, join forearms (right if center wave was right handed or left if center wave was left handed), turn half (180E) and step straight forward. Those returning to the center step to a wave (using same hands as original wave); the others finish as a couple facing out. Ending formation is a 3/4 tag.

- A. Alamo Style
- B. Couples Circulate
- C. Couples Hinge
- D. Dosado
- E. Dosado to a Wave
- F. Double Pass Thru
- G. Ferris Wheel
- H. Left Swing Thru
- I. Scoot Back
- J. Slip the Clutch
- K. Spin the Top
- L. Split Two
- M. Step to a Wave
- N. Walk Around the Corner
- O. Zoom

ANSWERS:

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| 11-H | 12-M | 13-N | 14-E | 15-I | | | | | |
| 1-K | 2-B | 3-O | 4-J | 5-D | 6-G | 7-A | 8-L | 9-C | 10-F |