

Mainstream Definitions Test

Part 6: Match the definition to the call

____ 1. Each dancer turns to face the center of the line. Taking a short side step to the left, each dancer walks forward passing right shoulders with oncoming dancers until he has walked past all of the dancers from the other half of the line. The call may be followed by any one of the directions In, Out, Right or Left. When this happens, dancers turn in place one quarter (90E) in the direction indicated.

____ 2. Facing dancers join right hands and pull by (this completes an eight chain one). The center facing dancers join left hands and pull by while the outside dancers do a courtesy turn (this completes an eight chain two). Repeat these actions in sequence to achieve eight chain three, eight chain four, etc. Even numbers (2, 4, 6, 8) end in an eight chain thru formation. Odd numbers (1, 3, 5, 7) end in a trade by formation.

____ 3 Each of the two directed (active) dancers, who must both be either centers or ends, Run into the spot vacated by the farthest inactive dancer. If the inactive dancers are centers, they sidestep to become ends; if they are ends, they sidestep to become centers. When the active dancers are both facing the same direction, they move forward in a semi-circle, pass each other and then Run into the vacated spot on the far side.

____ 4 Dancers, with each couple working as a unit, walk forward in an arc in the indicated direction. The center couple walks forward before taking the second direction given. If the couples are asked to go in opposite directions, they should move in a tight circle in their specified direction for half a circle. At this point they will be facing another couple and the ending formation will be Facing Lines. The other couple in their line will be the couple that started facing the same way immediately ahead of or behind them.

____ 5. Starting formation - parallel waves. Each end and the adjacent center dancer turn one half (180E). The new centers of each ocean wave turn three quarters (270E) to make a new ocean wave across the set. The two centers of this wave turn one half (180E) to reform the wave across the set. The two outside pairs of dancers of the center wave now turn three quarters (270E) to join the waiting ends and form parallel ocean waves.

____ 6 The designated dancers form a star by stepping forward if necessary and placing the appropriate hand in the center of the formation. Forming the star may require a dancer to individually turn in place up to 3/8 of a turn. Dancers turn the star by walking forward in a circle around the center of the star. The distance traveled may be specified in fractions of a star full around, or until some condition is met (e.g., Men Center Left Hand Star, Pick Up Your Partner with an Arm Around, Star Promenade).

____ 7. From box circulate formation, each dancer facing into the box walks forward to take the place of the dancer who was directly in front of him. Meanwhile, each dancer facing out of the box steps sideways (dodges) into the position vacated by the "walker" who was formerly beside him. Dancers end side by side, both facing out. If walk and dodge is called from facing couples, the caller must designate who is to walk and who is to dodge (e.g., "men walk, ladies dodge"). Ending is a box circulate formation

____ 8. From facing couples, the right hand dancer steps forward and to the left to become the lead dancer in a tandem. Lead dancers join right hands and pull by. Moving to the other trailing dancer, each extends a left hand and touches to a left hand mini wave and turns one quarter (90E). New center dancers join right hands and form a left hand ocean wave.

____ 9. Starting formation - mini-wave, ocean wave. Each dancer steps forward and pauses while bringing the other foot forward and touching it to the floor without transferring weight. Each steps back on the free foot and pauses while touching the other foot beside it.

____ 10. The dancer does an individual about-face turn (180 degrees) in place, turning toward partner unless the body flow dictates otherwise. If alone (i.e., no partner), the dancer turns toward the center of the set. If the solo dancer is facing directly toward or away from the center of the set, the turn may be in either direction.

- A. Balance
- B. Cross Run
- C. Dixie Style to an Ocean Wave
- D. Eight Chain Thru
- E. 1st Couple Go Left/Right, Next Couple Go Left/Right
- F. Left (Right) Hand Star
- G. Spin Chain Thru
- H. Tag the Line
- I. U-Turn Back
- J. Walk And Dodge

Answers:

- 1-H
- 2-D
- 3-B
- 4-E
- 5-G
- 6-F
- 7-J
- 8-C
- 9-A
- 10-I