

# Mainstream Definitions Test

## Part 7: Match the definition to the call

- \_\_\_\_ 1. In one smooth motion, dancers Step To A Wave (but use forearm styling), Right Arm Turn 1/2, and Step Thru.
- \_\_\_\_ 2. The handholds forming the center star are released as each center dancer and the adjacent outside dancer arm turn one half (180E) or full (360E) as directed. If half or full is not directed, the arm turn is one half.
- \_\_\_\_ 3. Similar to two ladies chain except that all four ladies step to the center and form a right hand star. They turn the star halfway around to their opposite men. All courtesy turn to face the center of the set.
- \_\_\_\_ 4. Like tag the line, except the dancers stop walking forward when the original center from each side of the line meets the original end from the other side. If started from a four person line, the ending is a right hand box circulate formation; from longer lines the ending is a right hand column formation.
- \_\_\_\_ 5. Man places his right hand against woman's left hand, palm to palm with fingers up, to make an arch. As the dancers move forward the woman does a one quarter (90 degrees) left face turn under the arch, while the man does a one quarter (90 degrees) turn to the right moving past the woman.
- \_\_\_\_ 6. The directed (active) dancers who must either both be centers or both be ends, fold toward the farthest inactive dancer by walking in a semi-circle to end facing toward that same dancer. When the active dancers are both facing the same direction, they move forward in a semi-circle, pass each other and fold toward the inactive dancer.
- \_\_\_\_ 7. Directed dancers (e.g., men) form (or are already in) a star and turn it. When they encounter the next directed dancer (e.g., partner) they become a couple, and promenade while retaining the center star.
- \_\_\_\_ 8. Generally the same as flutterwheel except that the two left-hand dancers start with a left forearm turn and pick up the opposite dancers to return to their (the left hand dancer's) starting position.
- \_\_\_\_ 9. Starting formation - whenever there is a couple with their backs to the center of the set facing or standing behind another couple (e.g. eight chain thru, completed double pass thru). The outside dancers step apart as the center dancers step forward and between them to form a line.
- \_\_\_\_ 10. The directed ladies step to the center, form a right hand star and turn the star three quarters. All courtesy turn to face the center of the set. TWO (or FOUR)
- \_\_\_\_ 11. Starting formation - trade by or any formation in which two couples are facing each other and the other couples are facing out. The couples facing each other pass thru, the couples facing out do a partner trade to face in.
- \_\_\_\_ 12. An ocean wave with an even number of dancers is a left-hand wave if the end dancers and the dancers adjacent to them have left hands joined.
- \_\_\_\_ 13. Dancers in the wave release hands and step forward to the couple they are facing and join hands in a right-hand wave. If the wave is left-handed, dancers extend to a left-hand wave. Note: Centers in the wave remain centers in the new waves and ends in the wave end as ends in the new waves.
- \_\_\_\_ 14. A formation of an even number of dancers in a circle holding adjacent hands and with each dancer facing in an opposite direction to that of the adjoining dancers.
- \_\_\_\_ 15. Dancers exchange places without changing facing directions. Dancer on the right side steps to the left while the dancer on the left steps back, side steps to the right, then steps forward, ending as a couple.

- A. Alamo Style Wave
- B. Centers In
- C. Cross Fold
- D. Extend
- E. Four Ladies Chain
- F. Half Sashay
- G. Half Tag
- H. Ladies Chain 3/4
- I. Left Hand Wave
- J. Reverse Flutterwheel
- K. Shoot the Star
- L. Star Promenade
- M. Star Thru
- N. Trade By
- O. Turn Thru

## ANSWERS:

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|------|------|------|------|------|-----|-----|-----|-----|------|
| 1-O  | 2-K  | 3-E  | 4-G  | 5-M  | 6-C | 7-L | 8-J | 9-C | 10-F |
| 11-N | 12-I | 13-D | 14-A | 15-F |     |     |     |     |      |