

PLUS DEFINITIONS TEST PART I

Match the definition to the call

- ____ 1. Everyone releases handholds, steps forward and turns a quarter in (90°) to face the adjacent dancer, and right hand pull by that person, to end as couples back-to-back.
- ____ 2. Lead dancers walk in an approximate semicircle, away from the center of the starting formation, to become the ends of a four-dancer line. Trailing dancers step forward as necessary to become centers of the same line and U Turn Back, turning away from the center of the starting formation. All dancers end in a four-dancer line. Each dancer will have turned half (180°) to end facing the opposite direction from which they started. From Tandem Couples ends in a One-Faced Line. From Box Circulate or a Z ends in a Two-Faced Line.
- ____ 3. Dancers facing the same direction in the wave Trade with each other. Right-hand waves become left-hand waves and vice versa. Ends of the wave become centers and vice versa.
- ____ 4. Each end and the adjacent center dancer turn one-half (180°). The new centers of each ocean wave turn three-quarters (270°) to form a new ocean wave across the set, as the other four dancers do a U Turn Back (turning in toward the center). The centers of the wave Trade and then release hands with each other. Four dancers on each side of the square now form a four-hand star and turn the star three-quarters, forming a new wave across the set. Centers of this wave Trade momentarily reforming the wave across the set. The two outside pairs of dancers of the center wave now turn three-quarters (270°) as the other four dancers turn back (turning away from the center).
- ____ 5. This is a three part call. Part 1. The ends and adjacent centers hinge. Part 2. Those facing out fold behind those facing in and all dancers will then move forward in a Double Pass Thru action. Part 3. If the hinge is right-handed, peel right; if the hinge is left-handed, peel left to end as facing couples. From a right-hand hinge, all will pass right shoulders. From a left-hand hinge, all will pass left shoulders.
- ____ 6. If started from a Thar Star or Wrong Way Thar, any motion is stopped, the handholds forming the center star are released, and each center dancer and the adjacent outside dancer Arm Turn one-half (180°). Those now in the middle Star three-quarters (walking forward), while the new outsides move forward one-quarter around the perimeter of the circle to join hands with the same person again in a stationary Thar Star or Wrong Way Thar formation. If started from a Right & Left Grand Circle, everyone turns by the right halfway (180°) with the dancer they are facing, then completes the call as above (new centers Star left three-quarters, etc.). The ending formation is a stationary Wrong Way Thar.
- ____ 7. The movement starts and ends in a Quarter Tag formation. Each dancer Circulates, or moves forward one position. The movement may also be called when there is a left-hand wave in the center. It should be noted that the Circulate paths are independent of each other. Therefore, it is possible for only those on the outside path to Circulate or only those on the inside path to Circulate.
- ____ 8. Those who can turn by the right one-half (180°), then those who can turn by the left one-half (180°). If "right" is not specified, it is understood to be a right-handed.
- ____ 9. The lead dancers Peel Off as the trailing dancers step straight forward and take adjacent hands; everyone then does a Fan the Top.
- ____ 10. As the centers begin to Trade, the ends Cross Fold. Upon completing their Trade, the centers release hands and step straight forward forming an ocean wave or mini-wave with the dancers they are facing. If the Trade leaves the original centers facing no one, they step forward and remain facing out.
- ____ 11. This call can be used in three ways: (1) If only some of the dancers are directed (e.g., from a static square, Heads Star Thru & ____), they slide apart sideways to become ends, as the inactive dancers step forward between them. (2) If the (Anything) call finishes in lines or waves (e.g., Follow Your Neighbor), the centers anticipate the action by sliding apart sideways to become the new ends, while the original ends anticipate the action by moving into the nearest center position. (3) If the (Anything) call finishes in tandem couples (e.g., Wheel & Deal from a line of four), the lead dancers slide apart sideways, while the trailing dancers step forward between them.
- ____ 12. The centers of the line or wave turn three quarters (270°) while the outside dancers move forward in a quarter circle. The ending formation is at right angles to the starting formation. Centers remain centers and ends remain ends.
- ____ 13. The dancers work in "tandem", that is, the trailing dancers follow the lead dancers. Those in the right "track" move single file to the left, counter-clockwise, staying to the inside of the dancers on the left "track", who move single file, clockwise, to the right on the outside. The movement continues as in a Double Pass Thru, until the dancers have reached parallel right-hand ocean waves.
- ____ 14. The end dancers move forward around the outside, passing right shoulders with three moving end dancers, and turn one-quarter in (90°) to stand beside the third person passed, facing the center of the set as a couple. Simultaneously, the center four dancers Pass Thru, turn their backs to their momentary partners, Partner Trade with their new partners, and Pass Thru.
- ____ 15. The centers of the diamond do a Diamond Circulate to the next position in their diamond, while the points slide together and Trade. Ends in a line or wave

- A. ALL 8 SPIN THE TOP
 B. (ANYTHING) & SPREAD
 C. CROSSFIRE
 D. CUT THE DIAMOND
 E. EXPLODE THE WAVE
 F. FAN THE TOP
 G. GRAND SWING THRU
 H. LINEAR CYCLE
 I. LOAD THE BOAT
 J. PEEL OFF
 K. PEEL THE TOP
 L. PING PONG CIRCULATE
 M. SPIN CHAIN THE GEARS
 N. TRACK II
 O. TRADE THE WAVE

Answers

- 9-K
 10-C
 11-B
 12-F
 13-N
 14-I
 15-D
 1-E
 2-J
 3-O
 4-M
 5-H
 6-A
 7-L
 8-G