

# PLUS DEFINITIONS TEST PART 2

Match the call and definition

\_\_\_\_\_ 1. All Circulates in this definition refer to the Original Circulate path established by the ends of the original ocean waves. No dancer ever stops moving during this call. Each end and the adjacent center dancer turn one-half. The new centers of each ocean wave turn three-quarters, while the others half-circulate, forming a six-person wave and two lonesome dancers. The wave of six, working as 3 pairs, turns 1/2, while the others half-circulate. In the wave, the center 4 turn 1/2, while the other four dancers half-circulate. The wave of 6, again working as 3 pairs, turns 1/2, while the others half-circulate. Finally, the center 4 of the wave turn 3/4 (becoming the centers of the new waves), while the outside 4 half-circulate to become the ends of the final waves.

\_\_\_\_\_ 2. Everyone releases handholds, steps forward and turns a quarter in (90°) to face the adjacent dancer, and does the (Anything) call (e.g., Right & Left Thru, Star Thru, etc.)

\_\_\_\_\_ 3. Each dancer turns individually to face the center of the line and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right-hand Ocean Wave in the center of the set. Ends in a 3/4 Tag formation. If the call is done from any single line of four, it ends with a mini-wave between two out-facing dancers.

\_\_\_\_\_ 4. Center 4 Trade, while the others Circulate.

\_\_\_\_\_ 5. Each dancer moves forward to the next position in his diamond, changing his original facing direction one-quarter toward the center of the Diamond. Points become centers, and vice versa. If the call is directed to facing diamonds, all must pass right shoulders.

\_\_\_\_\_ 6 The caller will specify two ladies to move to the center at the start of the call. These two ladies will be called the "specified ladies". The specified ladies (either Head ladies or Side ladies) move to the center and Star Right 3/4 to meet their corners for a Left Arm Turn. At the same time, the other two ladies move to the right around the perimeter of the square to their corners, and do a Right Arm Turn. Following the Arm Turns, the specified ladies move around the perimeter of the square to their new corners for a Right Arm Turn, while the other ladies go to the center and Star Left once and a quarter to meet their new corners for a Right Arm Turn. The specified ladies then move to the center and Star Left once and a quarter to their new corners for a Right Arm Turn, while the other ladies move to their new corners (around the square) for a Left Arm Turn. Finally, the specified ladies move to their new corners (original partners) for either a Courtesy Turn or a Left Arm Turn leading into the next command. Everyone finishes with his/her original partner. If the caller desires the men to execute the ladies part and vice versa, as described above, the starting formation is a Square with all couples half-sashayed, or proceeding from everyone doing a Left Arm Turn with their partner.

\_\_\_\_\_ 7. All dancers Circulate once and a half. The center six (three adjacent pairs) Trade. The very center two dancers release handholds and walk diagonally outward to the end of the forming lines. The two lonesome dancers walk ahead, moving in a quarter circle, to become the other ends of the forming lines.

\_\_\_\_\_ 8. Facing dancers join both hands with each other and Circle Left halfway. Without stopping, they drop hands with each other and individually Veer Left, blending into a right-hand mini-wave. If the caller directs "Single Circle 3/4 to a Wave", facing dancers join both hands with each other and Circle Left 3/4, then continue the rest of the call as above.

\_\_\_\_\_ 9. Those who can start the call by joining right hands with the facing dancer and pulling by. Each dancer moves ahead around the circle and gives a left hand to the next, pulling by, and a right hand to the next, pulling by. Regardless of the starting formation, the formation converts to a circle.

\_\_\_\_\_ 10. This may be added to any call which, by definition, causes one or more dancers to have turning body flow to the right or left as they complete their portion of the call. It is an instruction to those dancer(s) to turn individually, in place, 1/4 more in the direction of body flow determined by the preceding command. Note that if this is added to a call, which by definition has some dancers walking in a straight line at the completion of their portion of the call, those dancers will do nothing.

\_\_\_\_\_ 11. The centers of the diamond do a Diamond Circulate to the next position in their diamond, while the points Run ("Flip" 180°) into the nearest center position and join hands to become the centers of the forming wave or line. When "flipping" a facing diamond, the points always take the inside path, and the centers always take the outside path..

\_\_\_\_\_ 12. Each right-hand dancer does an exaggerated Zoom action, moving into the position previously occupied by the right-hand dancer behind him, to finish facing in the same direction as when he started the Zoom action. (The net result is the same as if the right-hand dancer had done a right face U Turn Back & Box Circulate twice). The left-hand dancer follows ("Chases") the right-hand dancer by doing a Box Circulate two positions. The call finishes in a Box Circulate formation.

\_\_\_\_\_ 13. Dancers facing in release hands with the person next to them (their "neighbor") and step straight forward, join adjacent forearms with the one they meet, and turn 3/4 to become centers of a new wave. At the same time, the dancers facing out follow their "neighbors" by moving forward in a 3/4 looping turn, turning towards their "neighbor" to finish adjacent to their "neighbor" as the ends of the new ocean wave. When done from right-hand boxes, the dancers facing in turn by the right hand and the dancers facing out loop around right-face, to finish in a left-hand ocean wave. When done from left-hand boxes, the dancers facing in turn by the left-hand and the dancers facing out loop around left-face, to finish in a right-hand ocean wave.

\_\_\_\_\_ 14. Start as in a normal Spin Chain the Gears -- Ends and adjacent centers turn 1/2, new centers turn 3/4, while the ends U-Turn Back, and the very two centers of the wave Trade. All form two left-hand stars (but before turning them, the out-facing point should raise a hand, indicating "follow me" -- they will be the "leaders of the exchange") and turn the stars 3/4. The "leaders of the exchange" will now lead the star out to the right, around the outside of the other star, like an S pattern, then into a momentary column of four, single file through the sides position. The first three dancers in the momentary column Quarter right-face, as the fourth dancer does a Quarter left-face, and the original "leader of the exchange" runs right, forming two parallel right-hand ocean waves.

\_\_\_\_\_ 15. All dancers release handholds (if necessary), step forward and form an ocean wave with the couple they are facing. If this leaves dancers facing no one, they remain facing out. If the starting formation is right-handed, dancers form right-handed formation; if the starting formation is left-handed, dancers form a left-handed formation. From a Double Pass Thru formation, dancers form a right-hand Quarter Tag formation. From a Quarter Tag formation, dancers form parallel waves. From parallel waves, dancers form a 3/4 Tag formation, from a 3/4 Tag formation, dancers form a completed Double Pass Thru formation.

- A. ACEY DEUCEY
- B. (ANYTHING) & ROLL
- C. CHASE RIGHT
- D. COORDINATE
- E. DIAMOND CIRCULATE
- F. DIXIE GRAND
- G. EXTEND
- H. EXPLODE AND ...
- I. FLIP THE DIAMOND
- J. FOLLOW YOUR NEIGHBOR
- K. RELAY THE DEUCEY
- L. SINGLE CIRCLE TO A WAVE
- M. SPIN CHAIN & EXCHANGE THE GEARS
- N. TEACUP CHAIN
- O. 3/4 TAG THE LINE

## Answers

- 9-F
- 10-B
- 11-I
- 12-C
- 13-J
- 14-M
- 15-G
- 1-K
- 2-G
- 3-O
- 4-A
- 5-E
- 6-N
- 7-D
- 8-L