

The



October 2005

Newsletter of Western Star Dancers, a contemporary American square dance club primarily serving the San Francisco LGBT community. International Association of Gay Square Dance Clubs member.
Address:

584 Castro Street #480
San Francisco, CA 94114

Visit our website:
www.westernstardancers.org

Western Star

WSD Election Results

There were no surprises in the September Western Star Dancers elections. Each of the board candidates received an overwhelming majority of the votes, ranging from 92 percent of the vote to 100 percent. The Board members and their positions on the board are shown on the right.

All three bylaw amendments passed easily. Article 4, changing the membership meetings from quarterly to annually passed unanimously. Article 5, defining the role of the Treasurer had slight opposition. Evidently some felt that the Treasurer need not be a board member, but if a situation arises in the future where such a scenario might play out the board at that time can make whatever adjustments they might feel necessary.

Article 7 had considerable opposition, although it passed 17-9. Article 7 was amended to allow two board members (currently the Administrator and the Treasurer) to have check writing privileges, but only one signature is required on each check. The board recognizes that many organizations require two signatures; however, most WSD checks that are written are for less than \$50. For such small amounts, requiring two signatures placed undue hardship on the treasurer.

The bylaws changes were all intended to make the bylaws reflect the day-to-day operations of the club. The bylaws had last been amended in 1998.

Purple Mainstream Class Scheduled

Three Free Intro Nights at Temporary Location on Caesar Chavez

The Purple Mainstream Class of 2006 will square up with three free introductory lessons on October 3, 10, and 17. Yes, we are back on Monday evenings! Moving back into Eureka Valley Recreation Center is waiting for approval from the Department of Recreation and Parks. Officially, EVRC is slated to open in October 2005, but we don't know when it will actually be. In the meantime, because Mission Playground is closed on Mondays, the Board authorized Joe Iser to find a low cost space to rent. We will be dancing at Studio 204 at 3435 Caesar Chavez, between Mission and Valencia.

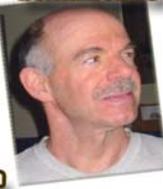
We are committed to this location for at least four weeks, and anticipate moving into EVRC as quickly as we possibly can. There is

parking in the area. Several Muni lines stop nearby—12, 14, 26, 27, 49, 67. The bathrooms are down the hall, and an upgrade from what we have been accustomed to. The building is also residential, so we must be respectful of the tenants.

The always-exciting, always-entertaining Rich Reel has again agreed to be out class caller. The class per se will begin on October 24. The schedule calls for 25 weeks of Mainstream, followed by 15 weeks of Plus program.

See the back page for complete information. Bring your friends, partners, colleagues, classmates, roommates, comrades, buddies, homies, and amigos. They make the BEST dancers!

**WESTERN STAR DANCERS
2006 BOARD OF DIRECTORS**

 Daryl Daniels Administrator 586-2599 daryldaniels@sbcglobal.net	 Dan Smith Secretary 551-8134 danhsmit@yahoo.com	 Bob Brundage Treasurer 826-0879 bernalbob1@cs.com	 Joe Iser Dance Coordinator 286-9449 jpiser@pol.net
 Todd Young Events Coordinator 436-9161 earths_laughter@yahoo.com	 Joe Casserley Membership Coordinator 436-9161 joe@hirejoenow.com	 David Murphy Class Coordinator Archangel kavikamurp@hotmail.com	



Fashions for the Fall

With the onset of autumn leaves, we are reminded to forsake the frivolous fashions of the idle months and consider the sophisticated styles of the social season: leather, lace and flesh. Current trends in the dance world are obvious, as the stodgy costumes of "Dancing with the Stars" have been abandoned for the revealing male bustlines on view in "So You Think You Can Dance." As with any fad, once again it is the denizens of the demi-monde of square dancing who have been in the vanguard. From Ammon's mammaries to Grey's anatomy, it has been a great year for We the Un-Weaned. During the Labor Day Weekend, sunshine, margaritas, burgers, and Kip's overwhelming hospitality attracted two dozen wannabe pool boys, including some with perky bosoms that served as floatation devices.



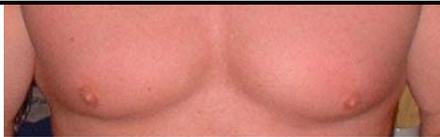
You Go, J-Lo!

Earlier in the year, suspicions of what was to come were aroused when Joe "Britney" Casserly, introduced bare-midriff to the dance floor. By summertime, the plunging necklines of Jeff Kavinta flirted with a certain peek-a-boo sensuality. With moonshine and leather tips, pool parties and street fairs, nips to navels (and beyond) have become de rigueur on the runway. Aside from the abundance of manboobs, a delightful divertissement has been the resurgence in our Square Nation of the boyish figure, originally made popular by Audrey Hepburn.



Ever Audreyesque

And now, it is time to play America's favorite parlor game: **Match the Manboobs**



1. Classic curves



6. A-Cup



2 Udder delight



7. B-Cup



3. Obstructed view



8. C-Cup



4. Leather/laceless

5. Laceless/faceless



9. My cup runneth over



A. Steve



B. Dom



C. Dave



D. Kip



E. Ron



F. Gary



G. Ammon



H. Rich

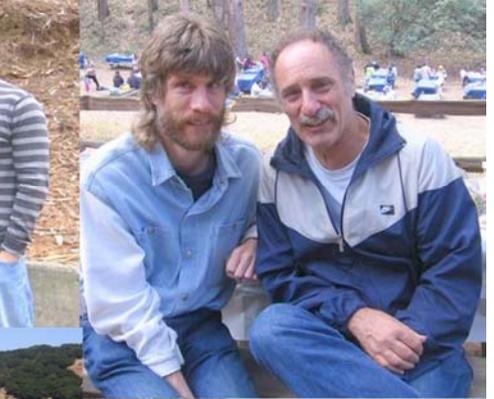


I. Grey

SCORING: 10 points for knowing that the center square is not Paul Lynde. 5 points for each correctly identified nipple, and 10 points for properly recognizing the décolletage of the buxom model in Photo 3. Possible Score: 100

ANSWERS: 1=I, 2=A, 3=D, 4=C, 5=H, 6=G, 7=F, 8=B, 9=E. Congratulations. You can read upside-down!

Guest columnist Brenda Line is a respected journalist, international fashion correspondent, and nabob of nippery.



Angel Island photos courtesy of Steve Scott and Daryl Daniels



Happy dancers
celebrate the Blue Plus
Class Completion
on September 8, 2005

David
interviewed by
Dan Smith



S: What's your name?

D: David Potenti. I'm better known as Davida Ashton.

S: Where were you born?

D: I was born in Stockton, California, one of the first Valley Girls, Big Valley Girls. We moved here from Stockton in 1962 so I feel San Francisco is my home. I went to high school at Mission Dolores and Polytechnic.

S: How was Mission High?

D: I lived on Dorland Street almost right behind Mission High and it was a little to rough for me. Several friends and I decided Polytechnic was a safer school. I was already out of the closet and flaming; and Mission High school was not for me. Polytechnic was good. I made friends with all the bad girls in school. They were called Bad Girls. They were the girls that would put out beyond necking.

S: And you were one of those?

D: And I was one of those. I had several boyfriends in High School because Polytechnic had quite a few gay students.

S: What happened when you finished high school?

D: I went to the Marnello Beauty School over in Oakland.

S: Why a hairstylist?

D: In high school I felt like Cinderella on Friday nights at my house doing the Bad

Girls' hair and make-up-- those were the beehive days you know. I learned a lot about make-up and hair. I also tested what I could get away with myself; I was outrageous as a teenager.

"What's that on your face?"

"Oh it's Clearasil." Pancake Clearasil.

S: So you square dance. What else do you do?

D: Well in the early 80's when AIDS first came around I began losing so many friends. I was tested and I was negative and was shocked that I was. I wanted to give something back for the ones that I'd lost and the ones who were struggling, so I got involved with fund raising. In 1990 I ran for the office of *Grand Duchess of San Francisco*. The official election is quite a big deal just like the ones for Emperor and Empress. We do a lot of fundraising. Basically these titles are

glamorous words for a lot of hard work. I'd been raising money for the Emperors, Empresses, Grand Dukes and Grand Duchesses since the 80's. I decided I wanted to give my input to it because I felt I had enough knowledge to do it. That year we earned more money than had ever been raised before. Basically I concentrated on AIDS charity because we needed it so badly. *Project Open Hand* is my pet baby. Also around Christmas, Easter and Thanksgiving we'd do a *Tenderloin Tessy Holiday Dinner*. We'd bring money and pass out small gifts, toiletries usually. We get about a thousand people, so you figure a thousand gifts at \$2 each...a lot of people would tell me that that was the only gift they'd received that year.

S: Tell me about your Investiture.

D: At the Investiture you meet your Court, the people that helped you get elected and will work with you during the year. I had already worked my way all the way up to being a Princess, which is as far as you can go without being elected. At Investiture I knelt on a little stool, they put the robes on me, arranged the necklace and earrings and went through a whole ceremony. At the end of the year if you've fulfilled your term you become a number; I'm Grand Duchess 18. If

I was to be announced it would be as the 18th Grand Duchess.

S: Wonderful. Tell how you heard about square dancing.

D: It was during a traumatic time in my life. I had lost two very close friends of 30 and 40 years. They died almost within six months of each other. We had been teenagers together. I went into a heavy, heavy depression over it. My friend Carol, who's a square dancer, was very worried about me. She said, "You better snap out of it. I'm taking you square dancing. You need to enjoy square dancing." I said, "OK, maybe it will be good for me." As I watched I thought, "Oh that's so complicated." It's just unbelievable to watch. What was good for me was the hugging. That was the best part of it. I got hugged and hugged and hugged. I mean real good hugs. I mean real good hugs. What fun to dance with all these gorgeous, friendly men. I thought, "Oh this is really good. I've done all this fundraising for so many other people but now this is good for me. It's just all about me." I'm a people person so after the first time there I knew I wanted to come back. All the dancing, hugging and twirling is so much fun. You don't think of it in a romantic way like at a slow dance or something. It's just fun with the boys.

S: So you're now taking Plus?

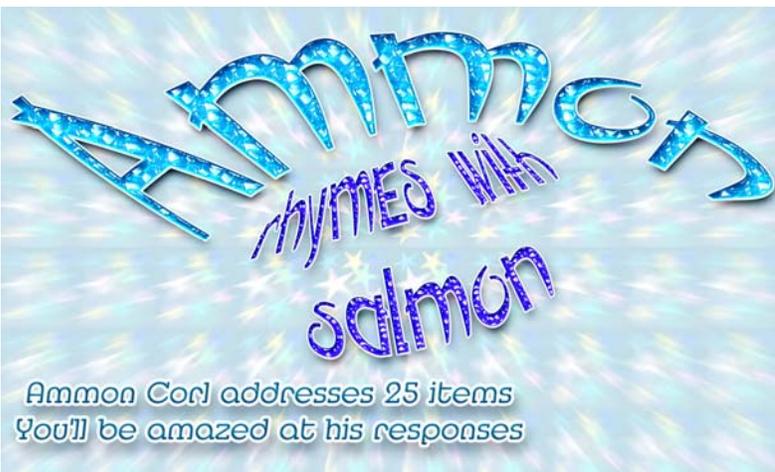
D: I'm doing Plus and will continue until I dance as well as you.

S: Well that won't be very long. (Dan chuckles)

D: Oh I always love dancing with you. You're a good leader. After I learn female I'll try male so that I can alternate. The other day Rich was playing with us and he sashayed us. The females had to lead the males. I didn't know what the hell to do. I thought, "Oh I've got to grab him this way and how do they do it now?" It was very awkward for me because I really hadn't even thought about it. I picked it up but I thought, "I've got to learn both." Paul is learning female this year. He's always done male and it's a big transition for him.

S: Was there an especially memorable square dance night?

D: The night I graduated from Mainstream. I have the certificate framed and I treasure it. Another time that comes to mind was when a friend said, "You're going square dancing on your birthday?" Why not? It sounded like fun. Everyone sang happy birthday to me and that was so sweet. Those things stick out. I call square dancing a 'guilty pleasure.' It's something that I do for me, just me. I'm not doing fund raising with it; I don't have to come in drag. When we all go into the center with our hands for *Ladies Center* I think, "Can't you hear the crinoline. Can't you hear the crinoline? Wuss, Wuss."



Favorite color: Purple - wish they'd make more men's shirts in that color!

Favorite food: Pork tenderloin - cut into thin slices, marinated in soy sauce, breaded with breadcrumbs then fried. One of my mom's recipes - we called it "Za rou rou", translated to "fried meat meat."

If you could be any animal, what would you be? Hmm...maybe a panda bear or a koala bear - they're very cute and look pretty content in life.

Lucky number: Eight - the standard number of Steamed Shanghai Dumplings that come in an order.

Favorite movie: Probably "American Beauty." More recently I've enjoyed "Million Dollar Baby," "Mystic River," and "The Hours." Gotta love those light-hearted romantic comedies (just kidding).

Favorite song: "Giving you up" by Kylie Minogue - it's just so darned catchy!

Your hero/idol: Definitely my mother - I can't even begin to describe what an inspiration she was to me.

Other hobbies: Taking long, brisk walks, watching cheesy reality TV, going out to eat, dancing.

Where born/raised: Born and raised in Poughkeepsie, NY, about 70 miles north of New York City. Poughkeepsie is like Mall Central - it has 2 indoor malls located right next to each other and, oh, about 15 or so strip malls.

WORST subject in high school: Gym class - I absolutely sucked at every sport in high school (except for maybe Badminton - but now is that really a sport?). My worst gym grade was the semester where we were all required to take weightlifting - after like 2 sit-ups my friends and I would go off to the side and talk about "Melrose Place" for the rest of the gym period. My gym teacher was not amused.

University degrees: I got a B.S. in biology (with concentrations in Plant Biotechnology and Neurobiology and Behavior) from good ol' Big Red (Cornell University) in Ithaca, NY.

Tell about Joel: Wow! I can't believe it's been almost 5 years now that we've been together. Joel

is so wonderful - he has a somewhat imposing exterior façade but inside he's really a sweet little teddy bear! We met right before Halloween on the dance floor of "The Café" (a club in the Castro) - I knew that he was a keeper when I told him where I grew up (Poughkeepsie) and he actually knew where it was!

We made plans to see each other again on Halloween night in the Castro, and the rest is history...

Tell about your *drosophila*: I've always been a bit of an insect guy. I did 2.5 years of research as an undergraduate on Malayan Stalk-eyed flies and Madagascar Hissing Cockroaches (the big ugly ones you see on shows like "Fear Factor") - it was also during my undergrad years that I got really into fruit fly (*Drosophila*) genetics. As a graduate student at UCSF I was immediately drawn to the Heberlein lab - we work with fruit flies and alcohol - two of my favorite things in life! My thesis project is to identify and characterize genes and biochemical pathways that mediate ethanol sensitivity in *Drosophila melanogaster* - that's fancy talk for saying that my job consists of getting fruit flies drunk and wasted each day.

How & why did you start square dancing? I had square danced a couple times before as part of college and graduate school orientations and had had lots of fun those two times. At the Castro St. Fair back in October 2002, I came across a table for gay square dancing with Western Star Dancers. I thought, what they heck - I'll give it a try! I was hooked from the very first class. I was very moved by how everyone gave each other hugs at the end of each tip - it made me feel comfortable and accepted right off the bat.

Funniest or happiest experience square dancing: Happiest: Dancing at my first convention this past summer in Santa Clara - the whole weekend of square dancing was just so much fun! Funniest: Running into the legendary Betsy Gotta at the Sizzler down at Convention this past year. I sat down right next to her with my tray and napkins and didn't even recognize her! One she started talking, though, I recognized that special "Gotta Dance" voice - both soft and commanding all at once.

Favorite call: Hmm...it's a tie between: Chase Right - I like the girl's styling for that call. Weave the Ring - I like jumping during the styling of that call - hopefully it won't screw up my knees down the road!

Least favorite call: I used to HATE the "inside" part of Load the Boat - I would always get confused and screw up. Now I've made peace with the call, though. We're cool.

Most difficult call: Load the Boat - see # 17 for an explanation!

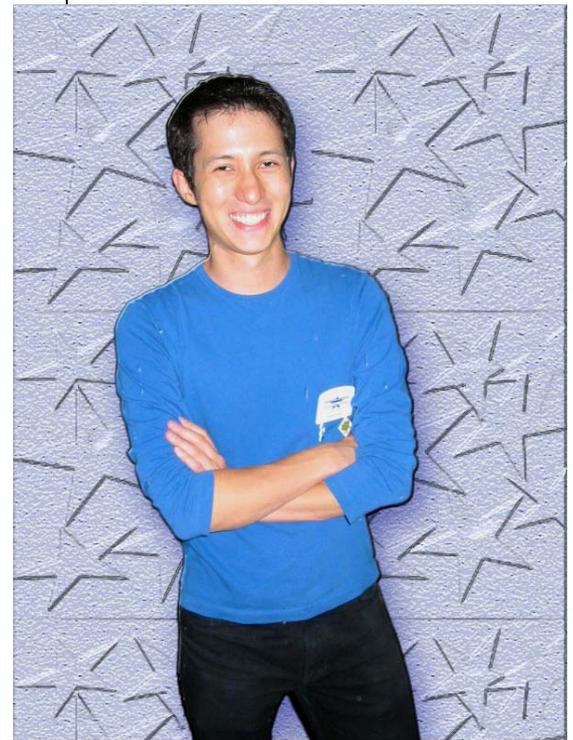
Favorite callers: Rich Reel and Michael Kellogg - they both are just so enthusiastic and fun to dance to.

Favorite dance partners: Hmm...if I had to pick just a few I'd say Joe Iser, Grey Todd, Steve Scott, and Daryl Daniels.

I like square dancing because ____. ...because it gets my mind off the stresses of everyday life.

Tell about being class coordinator. It's been such a great experience! This year's Blue class has been such a fun group to "Archangel" for - I've really enjoyed dancing with all of them and hope they all continue on with square dancing next year!

Future square dancing plans: Assuming I'm not too pressed for time at lab (pesky fruit flies!) I'm



planning on taking Advanced Level dancing at Midnight Squares starting this fall. I think I'm ready for the challenge!

Professional plans: I'm really not sure yet! I definitely want to take a break from research - I think down the road I'd like to be engaged in a profession where I'd be teaching.

Advice to new dancers: Try not to get too frustrated when learning new calls. For me, I found that it would take 2-3 weeks of practicing a call before it'd get really imbedded in my memory. Over all, make sure to keep having fun - that's what it's all about!

My fellow Western Stars:

Thank you for your support in electing our new Board of Directors, and thank you to the Board for allowing me the privilege of serving as Administrator of Western Star Dancers. Steve Scott left some huge shoes to fill; his term was difficult, but ultimately positive. The club membership has grown under his stewardship, and the level of energy evident when Western Star Dancers square up is jolting the gay square dance world. Thanks also to Ammon Corl, the Blue Class Archangel and the best one ever. David Murphy has quite an act to follow, but he's up for it. Grey Todd was such a dedicated board member, and his business acumen was especially appreciated. Thanks Grey. We're glad you're staying in The City, we really like having you around! Joe Casserly and Todd Young bring a tremendous amount of enthusiasm and energy to the board. I see happy days ahead!

Returning to the board will be the ever creative, helpful Secretary Dan Smith, the ever resourceful, hard working Dance Coordinator Joe Iser, and the ever dedicated, efficient Treasurer Bob Brundage. I've enjoyed working with these fine individuals in the past, and expect more joy in the future.

Wow! And I get to lead the parade, so to speak. During my tenure the club will celebrate a quarter century of Right & Left Grands in San Francisco. Dig out the crinoline and shine up your boots. We are going to have a party. That is, a fly-in. We need to form a fly-in committee soon, and we need your help. The club has set aside a tidy sum to finance this party, so let's get excited and get this project rolling!

During my term I want to follow through and co-sponsor dances with other local clubs. In the past, board members have suggested it to someone in the other clubs who usually agrees it would be a good idea. Then, usually, nothing happened. I hope to make something happen. Not only would those dances be good for meeting friends, but also it would be another chance to dance. I like dancing, and the more we can schedule, the better. In addition, based on the positive response to the Angel Island picnic, I would like to see more social activities added to the schedule. My motive is that I really like having a chance to visit with you, something that is more difficult to do on class night or at a dance.

Our first priority, however, is to get the Purple Mainstream Class started, and moved back into Eureka Valley Recreation Center (EVRC). The City says EVRC will reopen in October, but that is not very specific, and we have all learned to be skeptical of government predictions. However, we have been informed that we can move back into our old time slots, Mondays from 7-9 pm and the third Wednesday of each month from 7-9 pm. Had we asked for a Thursday time slot for our class night, there would be no guarantee of having space on the schedule. So, that is the reason that the Board is moving our class night back to Mondays. But here is the rub. Mission Playground is closed on Mondays, so we needed to find a temporary space for class until EVRC is open.

I'm happy to report that the club is in excellent condition. Financially, we have over \$4500 invested in two Certificates of Deposit (seed money for a fly-in and emergency funds) and over \$1500 in the club checking account (not including Leather & Lace with made money due to the Silent Auction). Rich Reel has agreed to be our caller for the next year. That single bit of information almost assures us of having a successful year. Not only is he a fantastic caller with high energy and innovative

music, but also he is supportive of the club in so many ways.

Greetings from the Swerers

Bert use to be one of the few "straight" callers who would come over and call for the club before you had your own workshop callers. Bert does still call - has called for over 30 something years. He calls on Wednesday nights in Fairfield and Thursday nights in Pacheco.

We do like to know what is going on and keep in touch. I don't know if you knew Carlos Mosca, but he was a good friend before he passed. Also Freeman Stamper and many others we consider friends even when we don't hear from them or see them in a long time so we do like to keep up with what is happening.

Please do enclose a greeting from both of us in the newsletter. That would be very nice. Maybe sometime we'll get the chance to drive over the bridge to see and meet the club.

Ronda & Bert Swerer
Honorary Members

That most of you are more interested in dancing, as opposed to dealing with the business end, is a basic assumption I work from. Furthermore, the Board and I work really hard in the interests of the club. You have elected us to run the club, and we will do the best we can to provide you with dancing opportunities with top notch callers in a friendly environment with plenty to eat, as well as recruiting and teaching new dancers in our beloved activity. In return, we ask for your support. If you have a concern or suggestion, speak to a board member. We want to provide a positive environment for dancing and socializing.

Yellowrock,
Daryl Daniels



SOMEBODY PULL ME THROUGH!

By Jana Hollingsworth [Reprinted from WSD Quarterly Selections, Winter 1989]

There's not a dancer among us who doesn't need help once in a while, but there's a difference between "once in a while" and "all the time." If you've been dancing your present program for more than a year and you're still expecting to be "pulled through" or helped on a regular basis, something's wrong. No one minds helping a novice, but anyone who's not a fully competent dancer after dancing a program for a year needs to put in some extra work to get up to speed. It's not fair to expect your fellow dancers to do the work for you by constantly pulling you through.

How can you bring yourself up to speed? One way is to repeat a class as a student, not an angel. That means coming to class every week, dancing every tip and paying close attention to the instruction. For most people who are still being "pulled through" after a year's dancing experience, however, some serious study will probably help more. That doesn't mean a 1.Q! of studying -fifteen minutes every two or three days is plenty. ..but it does mean a slight, temporary change of attitude. In order to square dance well, one must occasionally -and temporarily -get serious about it.

First, get a list of definitions. Then make flashcards. On one side of a card, write the call name. On the other, write the starting formation, definition, and ending formation. Set aside fifteen minutes every couple of days for studying the definitions. Look at the front of the card and (without peeking) recite the definition on the back. Don't just say, "Yes, I know that." Actually recite it. When I'm having particular trouble with a call, I find it helps to recite it out loud (preferably in private).

Don't say, "I can't memorize." That's just an excuse. Memorizing is surprisingly easy once you get the hang of it. Then when a difficult call comes up in the square, recite it to yourself as you dance it, either silently or out loud. In a square (unlike, say, on a bus), people will not think you're weird if you do this. They may find it useful if they've forgotten the definition themselves. You'll be changing from a helpee, to a helper!

Besides getting your definitions down pat, the other most important thing is to learn to identify your formations as you dance them. Your studying will help, since along with definitions, you'll be learning the usual starting and ending formations. Most calls, however, can be performed from unexpected formations, so you should not consider the starting and ending formations to be chiseled in stone. Crossfire, for example, usually begins in two-faced lines and finishes in columns, but it can be performed from outfacing lines, in which case it will finish in a quarter-tag.

A better way to learn your formations is consciously to note the formations as you dance, watching how they change from call to call. As you get good at it, you'll be able to predict what the ending formation will be as soon as you hear the call. Next, begin to notice consciously where you are in the formation. Are you a center or an end? Lead or trailer? When you get so you always know not only what the formation is, but exactly where you are in it, then you'll really be dancing!

When that happens, and you get in a square with seven other people who are equally competent, you have the makings of square dance nirvana. Nothing in the square dance world compares to the feeling that comes from all eight dancers working together and getting it right, with no one having to be dragged along like dead weight. If you're still having to be helped through every tip, you're missing out on a real high!

[Ed. Note: Fortunately for us, we also have the internet and DVDs. See the Class Coordinator to borrow the "Gotta Dance" teaching DVDs.]

The Western Star Dancers listserv (WSD-Members) is available for any member to post square dance related information. Jokes, advertising, and spam are not appropriate.

Dance Calendar



DIABLO DANCERS
Class/Club Night
Tuesdays
TGIF Dance/Potluck
3rd Friday
1700 Oak Park Boulevard
Pleasant Hill



FOGGY CITY DANCERS
SAN FRANCISCO • CALIFORNIA

Class Night Tuesdays
Forest Hill Christian Church
250 Laguna Honda Boulevard



El Carnino Reelers
Class Night
Wednesday
6:30-9:30 PM
St. Andrew's Methodist
4111 Alma Street
Palo Alto



MIDNIGHT SQUARES
SAN FRANCISCO

Class Sunday Afternoons
Jon Sims Center
1519 Mission Street

Dancing with Local Clubs



Oaktown 8s
Class Night
Wednesday 7-9:30 PM
Montclair Women's Cultural Arts Club
1650 Mountain Boulevard
Oakland

- October 3 ALL DAY **Castro Street Fair**—Visit our booth at 18th & Hartford
- October 3, 10, 17 7:30-9:30 pm **Free Mainstream Intro Nights**, Studio 204, 3435 Cesar Chavez Street
- October 7-9 **Shake and Rattle**, 16th West Coast Gay A&C Weekend Seattle. T. Fellego, G. Ito, A. Uebelacker, D. Wilson Callers. puddletowndancers.org/SRS/
- October 7-9 **PACE** John Sybalsky Caller. CI-C3 Diablo Light Opera Co., 1948 Oak Park Boulevard, Pleasant Hill
- October 8 7:30-10:30 pm **Spin Chain & Exchange the Seasons** *Diablo Dancers* Dick Henschel Caller MS/P/A* Jewish Community Center, 2071 Tice Valley Boulevard, Walnut Creek
- October 19 7:30-9:30 pm **Club Night! Fen Tamanaha caller. Mission Playground (unless EVRC opens)**
- October 21-23 **Peel the Pumpkin: A Masked Ball** *Times Squares*, New York T. Marriner, N. Martellacci, B. Rubright Callers. www.iagsdc.org/timesquares/tsflyin.html
- October 22 7-10 pm **Pass the Pumpkin** *Oaktown 8s* Michael Kellogg Caller. MS/P/A* \$10 Leona Lodge, 4444 Mountain Boulevard, Oakland
- October 24 7:30-9:30 pm **Purple Mainstream Class begins.** Studio 204, 3435 Cesar Chavez Street
- November 4-6 **PACE** Ett McAtee Caller. CI-C3 Diablo Light Opera Co., 1948 Oak Park Boulevard, Pleasant Hill
- November 5 7-10 pm **Foggy City Dancers Anniversary Dance** Bill Eyler Caller. MS/P/A* \$8/\$10 Ebenezer Lutheran Church, 678 Portola Drive, San Francisco
- November 11-13 **Harper's Ferry Hoedown XI - Wet, Wild & Wonderful** *DC Lambda Squares*, Harper's Ferry, WV. **B. Gotta** D. Hodge, T. Marriner Callers. www.declmbdasquares.org/hoedown/
- November 12 **El Camino Reelers Dance** TBD St. Andrew's Methodist Church, 4111 Alma Street, Palo Alto
- November 16 7:30-9:30 pm **Club Night! Peggy Shumway caller. EVRC?**
- November 19 **Afternoon of Dancing and 24th Anniversary Dance** *Prime 8s & Capital City Squares* Dave Rensberger caller. AI/A2/CI* afternoon MS/P/A* evening. Bell Avenue School, 1900 Bell Avenue, Sacramento
- November 24 **Happy Thanksgiving!**
- November 24-27 **Weave the Rain** Squares Across the Border, Vancouver, BC B. Clasper, A. Uebelacker Callers. www.squaresacrosstheborder.org/flyin/index.htm

Happy Birthday!



Ronda Swerer
October 5

Fred Feliciano
October 12

Michael Stokes
October 17

Daniel Schweitzer
October 18

Merle Adams
October 23

James Williams
October 28

Bob Brundage
November 12

Paul Gonyea
November 30

Jim Dewsnap
October 31

David Ashton
November 22



Don't Slow Down! Class

Mainstream!
October 24, 2005

Monday, October 24, 2005
7:30-9:30 pm
Valley Rec Center*

Eureka
Collingwood near 18th Street
We are scheduled to be open October 2005.
We will move at the earliest possible date.

New Dancers: \$100
Returning*: \$50
*within the last 3 years

Two left feet? No problem!

TRAVEL!

A variety of music
Rock, Disco, Broadway, Country & More

EXCITEMENT!

Good physical exercise

DANCING!

Warm, friendly gay people

ROMANCE!

Lots of HUGS!

Rich Reel

Free Introductory Square Dance Lessons

Monday
October 3, 10, 17, 2005
7:30 - 9:30 pm
3435 Studio 204
Between Mission and Valencia



Colleen/Instructor

www.westernstardancers.org
For the latest information,
map & transit info



Western Star Dancers
584 Castro Street #480
San Francisco, CA 94132