



February 2007 **Star**

The Western

Newsletter of Western Star Dancers, a contemporary American square dance club primarily serving the San Francisco LGBT community. International Association of Gay Square Dance Clubs member. Contact us at: www.westernstardancers.org OR 584 Castro Street #480 San Francisco, CA 94114

Happy 25th Anniversary

WESTERN STAR DANCERS

FIRST DANCE, FRIDAY MARCH 5, 1982
8:30 PM

REHEARSAL HALL OF A.C.T.
450 GEARY STREET, SAN FRANCISCO

AGNAS SMITH 821-1566

ROGER PERRY
DENNIS FICKEN 648-1722

PLEASE CONFIRM IF YOU ARE COMING AS
YOUR NAME MUST BE ON A DOOR LIST

The Very First
Announcement
of the
Western Star Dancers

Anniversary Activities

- March 5 -- Anniversary Kick-off Celebration
True Club Anniversary & Class Night
7:30-9:30 PM EVRC
- March 21 -- Club La Star Returns!
Entertainment & Square Dancing! Ron Masker - Caller
7:30-9:30 PM EVRC
- March 23 -- Crossfire: The Next Generation Debut
- March 24 -- Dinner at Yet Wah Restaurant
5238 Diamond Heights
5 PM or so
Reservation Recommended
- March 24 -- Anniversary Dance
Eric Henerlau- Caller
Ebenezer Lutheran
7:30-10:30 PM

Inside This Issue

- Brenda Line--2 Left Feet
- Bob Bellville & Rock the Boat
- WSD Founder Scott Carey reflects on 25 years
- Dan Smith Interviews
Eloise Twining
- Mark Nida Self interview
- Holiday Party Pictures
- A WSD Scrapbook 1982-1988
- Dance Calendar & Birthdays

Bob Brundage 826-0879 bernalbob1@cs.com

Joe Casserly 436-9161 joe@hirejoenow.com

Daryl Daniels 586-2599 daryldaniels94132@sbcglobal.net

Jim Dewsnap 864-5447 dewsnap@sbcglobal.net

Russ King 863-0990 rkingst@aol.com

Todd Young 436-9161 Earths_Laughter@yahoo.com

Board
of
Directors

New class members bring a fresh energy to the dance floor and keep the club vital. It is easy to overlook the veterans at the edge of the floor—those dancing with phantoms, sitting it out until needed, or discussing board business. These members give the club a steady foundation. There is also a cornerstone: Russ has participated in WSD functions on a weekly basis ever since he was a student in the Mainstream class of 1982.

As Russ tells it—

“In 1982 I was living in Berkely, working at First American Title Company in Oakland, and going to ballet, opera and foreign movies, when I could fit them in. I'd been involved with the Oakland Lesbian/Gay Rights Organization for a while, but began phasing that out when I discovered square dancing, which also had a political element; but was a lot more fun.”



“I became involved in Scottish Country Dancing at Noe Valley Ministry in 1987, where I met Mimi, and got her to check out Western Star, where she graduated in May 1990”



Less scratchy than crinoline



Mimi—Folk dance diva

And what was Mimi up to 25 years ago?

“I was working in the Clerk’s Office of the federal Court of Appeals – the liberal Ninth Circuit. I had settled into my new job long enough to start making waves. I was the first deputy clerk to wear boots in a court session – against the dress code at the time. I watched in awe as my three children grew into interesting adults (I helped do *that?*)”



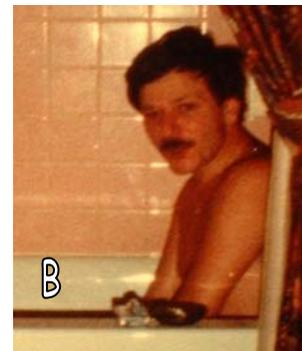
“I had just happened into an Israeli dance class, which led to Scottish Country Dancing and eventually to Western Star.”

Happy 25th Anniversary to Western Star Dancers, and Happy 25th to Russ!



Have you been paying close attention to the 25th Anniversary Countdown over the past year? Test yourself by taking THE OFFICIAL COUNTDOWN QUIZ.

1. Who met his lover—a priest—at 21st Street Baths?
2. Who is celebrating 50 years with Jed?
3. Who was Wrestler of the Month?
4. Who had a swishy male cat named Ethel?
5. Who performed on stage with cocktail straws in his butt?
6. Who got his smarts from *The Charley Brown Encyclopedia*?
7. Who owned a foreign car garage in Ohio?
8. Who was a radar operator in the U.S. Army?
9. Who got dangled for dancing with C & D?
10. Who spent his early youth watching “The Price is Right” in Melrose, Mass.?



ANSWERS: 1=F Jim; 2=A Merle; 3=J Bob; 4=I Steve; 5=E Tomas; 6=C Daniel; 7=H Matt; 8=B Fred; 9=G Gary; 10=D Ammon



Bob Bellville & "Rock The Boat"

Compiled by Russ King

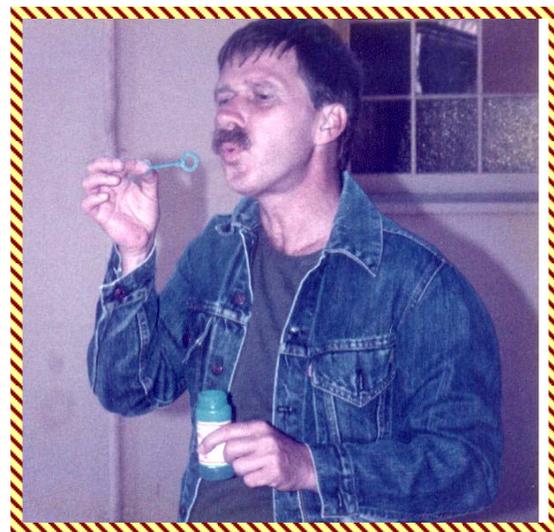
It was just over a year ago, at the joint Western Star/Foggy Dance last January 7, that caller Dick Henschel happened to workshop the call Rock the Boat. He didn't know who wrote it, just that it had been a popular Callerlab Quarterly Selection back in the '80's, and he thought it would be a fun novelty item to teach. As it happened, Stewart Kramer of El Camino Reelers and I were already familiar with the call, and had known Bob Bellville, the man who created it. Only the old-timers among us remember Bob and his accomplishments as a gay square dancer and gay caller, but on the occasion of our 25th Anniversary, it seems a good occasion to explain his place in our history, and I've asked Bill Hanzel, his mentor, and Andy Shore, who followed in the trail Bob helped blaze as an openly gay caller, to join me.

Bob learned to square dance at Western Star's 4th Mainstream class, graduating in December 1983; he was Archangel for the next class. He quickly continued on through Plus and Advanced, and was one of the most active members of both Western Star and Midnight Squares throughout the '80's. His interest in teaching led him to seriously study calling; he didn't have a particularly strong singing voice, choosing instead to concentrate on his forte, the devising of creative hash choreography. He became Western Star's Mainstream and Plus instructor in the late '80's, until his declining health from AIDS-related causes forced him to cut back; he passed away in Spring 1990.

Bob's class was the first Western Star class to be taught by Bill Hanzel, the husband of Janice Hanzel, founder and choreographer of the

Barbary Coast Cloggers. Bill had never called for a gay group before, but was willing to give it a try despite the technical difficulties of sight-calling off of same-sex couples, and the risk of getting flak from his peers (still very much a reality in the early '80's). Bill

became our primary liaison with the straight square dance community, and also became Bob's mentor, encouraging his interest in calling and helping him through the process of becoming an accredited caller. I've asked Bill (who now lives in Denver, but is planning to fly out and join us in March) to share some of his thoughts about Bob, and here they are, followed by Andy's:



BILL HANZEL:

I met Bob when I started teaching for WSD. He had an interest in calling, and when I was asked by some members to start a callers

class, Bob was a part of it. He would share with me some of the things he was working on and asked questions about making choreography flow comfortably.

He wrote the move "Rock the Boat." It was a good call which flowed better than "Load the Boat." Callerlab picked up the call and it was put on the Quarterly list of new calls. It stayed there for at least three quarters. Many calls are on the list for one quarter and disappear. Not "Rock the Boat."

In 1985 Bob made application to the Square Dance Callers Association of Northern California (SDCANC) and began attending meetings. He learned from many top callers in the Northern California area. He polished his presentation by calling in front of his peers and receiving their critiques and encouragement. After completing his apprenticeship training he was voted a Caller member of SDCANC. Before he got the news, I was able to get his badge from the engraver and made arrangements to present it to him at the 1986 IAGSDC Convention in San Francisco. Working with his partner Chris Anderson, we decided to give him his badge at the convention dinner. When I called Bob to the stage there was a standing ovation. He became the first openly gay caller in the SDCANC.

Bob and I attended the Callerlab convention in Reno in 1988. This was the first time Bob met many of the nationally known callers. He learned much more at Reno, more than he knew. When callers learned that it was he who wrote "Rock the Boat" Bob walked a little taller. The acknowledgement from callers, top name callers, was tremendous. I think I saw new pride in Bob that weekend.

The following week Chris called me and gave me the bad news. Bob was diagnosed with HIV. That was like getting a punch in the gut for me. I know I shed a tear or many for Bob and I knew I would eventually lose a friend. I kept in touch with Chris when I could, to check up on Bob. The news finally came that Bob had passed and Chris said that Bob wanted me to be a pallbearer. It was a great honor for me.

These are my memories of a good and gracious being, Bob Bellville. I will forever remember him as a friend and colleague. Square dancing will miss the calls that were never written because of his loss. Friends miss the presence of Bob Bellville. I miss not being able to work with him more and learn more from him.

Peace Bob—Bill Hanzel



Archangel Bob

Continued on the next page

ANDY SHORE:

I learned to square dance with the El Camino Reelers. I was in their 3rd Mainstream class (1986-87) and our teacher was a big straight guy named Bill Hanzel. I liked Bill and I thought he was a pretty good teacher and caller but somehow, as a beginning dancer, I had this notion of "oh – straight people call for us."

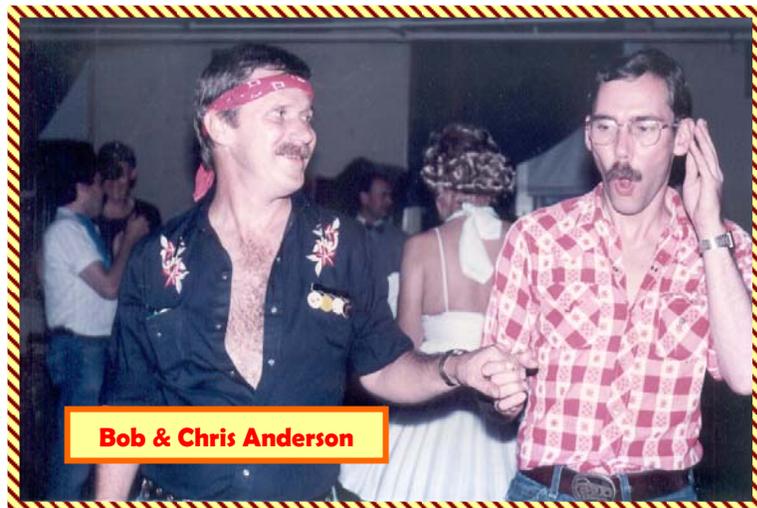
This notion was blown away one night when Bill couldn't be at class and arranged for a substitute caller. Bob Bellville, a gay caller from San Francisco, came down with his partner Chris and taught our class that night. I remember being very intrigued with a "wow – we can be on THAT side of the microphone too" feeling. So I'd have to say that Bob was my earliest inspiration and roll model for being a gay square dance caller. A few years later, when I was starting to call, Bob held some calling workshops up in San Francisco. It was great having his insights and just having the opportunity to learn and practice calling.

Bob was an openly gay member of CALLERLAB, the International Association of Square Dance Callers. I believe he is the only

openly gay caller to ever achieve the status of a CALLERLAB accredited caller, a rather obscure and rare status. Few callers seem to know of or attempt this these days, but it was a big deal 20 years ago.

Bob was also a member of the Nor Cal Callers Association and he wrote the call "Rock the Boat" as part of his membership application and qualification. Rock the Boat became popular and earned the status of a quarterly selection (an experimental call in wide use) for a time. I still hear it cued today: Ends Load the Boat while the Centers Single Circle to Wave, Fan the Top, and Extend.

Bob was one of the first generation of openly gay square dance callers, whose contributions to the formation and success of the



Bob & Chris Anderson

IAGSDC cannot be overestimated.

--Andy Shore, January 2007

Did you know

Western Star has been deeply involved in the history of the IAGSDC from the beginning--it is one of the five founding members of the organization, the other four being **The South Florida Mustangs**, **Mile High Squares** of Denver, **Puddletown Squares** of Seattle and **The New Years Resolutions** from Southern California. After moving to Seattle, Western Star co-founder Agnes Smith became active with the **Puddletown Squares**, and was one of the committee co-chairs for the first IAGSDC Convention, which they hosted in 1984. In addition, three of Western Star's Lifetime Members are also recipients of the IAGSDC's Golden Boot Award--**Scott Carey (1987)**, **Freeman Stamper (1989)** and **Anna Damiani (1993)**.

Several Western Star graduates have gone on to found or co-found new clubs. **El Camino Reelers** was co-founded by Marilyn Martinyak and Pat Dixon, who graduated from our July 1984 class. Robin Alpenglow (July 1986) founded the **Madcap Squares** in Madison, Wisconsin after leaving the Bay Area. Ed Conley (March 1987 class) was one of the four founders of **Diablo Dancers**, as well as their first instructor.

Freeman Stamper (WSD class of June 1983) has had a particularly strong influence on IAGSDC activities, thinking up and steering to reality several programs and traditions whose existence we now take for granted: The Bradley Bell Directory, the ten-and-twenty-year Medallion Program, and the AIDS Memorial Panels which are displayed at each Convention. As his life continues to move in new directions he has passed their stewardship on to others, but he provided the creative spark, brains and heart to get them started and securely established. Freeman's identical twin sister Stephanie is pictured on the right.



WSD FOUNDER ON OUR ANNIVERSARY

Scott Carey, one of the original conspirators in forming Western Star Dancers, shares his thoughts on reaching our silver anniversary



Scott manned the ticket window for the first Club La Star

Congratulations on Western Star's 25th Anniversary! I'm looking forward to Club La Star Returns, the dinner, Anniversary dance and all the gatherings that will bring the extended WSD family together to celebrate this sparkling achievement. Let's Party!

I was asked if I ever expected WSD to go this far. I remember going to the San Francisco Rebel's 25th Anniversary dance in the early years and being amazed and encouraged by their accomplishment, and of course I did a little dreaming about how great it would be if WSD could accomplish the same thing. Now it is here! Wow! There is one small difference however, in my daydream none of us aged one bit!

How did we make it to 25?

For one thing, I'd like to think that the foundation that the club was built on helped to carry it along: On the dance side we were instrumental in instituting the Callerlab format not only for WSD but for Gay Square Dancing at large, of respecting the courtesies of the dance and the dancers, and in keeping our focus on the Mainstream and Plus Programs. We kicked in a lot of fun social activities with parties, retreats, trips to Angel Island, Club La Star, Crossfire videos, and more parties to name a few! Thirdly we took an active role in promoting Gay Square Dancing; we helped establish new clubs in the

Bay Area and across the country, helped create and build the IAGSDC, contributing many association leaders and three Golden Boot Recipients, and supporting conventions and fly-ins and more. All members, past and present and future, can take pride in the legacy of this Club.

But we know that without successive generations the club would not have continued. And that is the key element of the club's success. When we celebrate the anniversary we are really celebrating the enormous amount of enthusiasm, commitment, vision, parental care, and just plain hard work of so many members throughout so many years. It's really a beautiful thing.

Finally, we are all blessed to share in this wonderful activity that is known as "Friendship Set To Music". Twenty-five years after the founding of WSD, when I look out at the many wonderful friends I am so lucky to have, I see one thing in common - we are all Square Dancers. I am sure that this is being repeated over and over throughout the club, over the years, and across the country. What a wonderful family we have created on and off the dance floor!



Scott & Russ King in 1983

LOVING JIM

An Interview by Dan Smith

D: What is your name?

E: Eloise Twining and I was born in Napa, California.

D: Oh so right here. How long have your family lived around these parts?

My Great-Great Grandfather, James Palache, sailed into San Francisco bay in 1849 as a 16 year old cabin boy on a ship that never left. Later he bought a small little darling farm at the end of the road in the middle of nowhere, which was across the street from the present day Claremont hotel. My parents grew up in Berkeley and Oakland. She got a degree in Botany from Cal. Dad's degree is in Zoology also from Cal. I grew up in Ukiah, attended grade school there and was also home schooled by Mother in central Mexico.

I have two sisters the older one takes care of my Mother who's 91. We get along fairly well considering I'm Pagan and she's a Jehovah's Witness (Eloise laughs).

D: Tell me about life in Ukiah.

E: We lived on a ranch. When I was eight Father took me out to the corral and said, "Well here's a horse. If you can keep him alive, he's yours." A little scrawny colt was standing there with a bad case of worms and ribs and backbone showing. We fed him up and he was my companion for 16 years. I called him Jim.

One day I went out for a ride on Jim and decided to try and make it up a canyon I'd never climbed. It got narrower and narrower and the walls steeper and steeper. I started leading him up this thing and he had to put his feet very carefully lunging his body up to get his balance. I myself was holding on to bushes to get up this pretty close to vertical hill. And here's Jim following after me. When we finally made it up to the top he did something that I've never seen him do before or since; he shook his whole body thoroughly, turned around and gave me this look saying, "What the heck did you do that for!" Then he stuck his head in my arms as if saying "You know I really love you a whole lot and I was so scarred going up that thing and I'm so glad we're at the top."

Somehow I got hooked up with the local Horsemen's Association that did speed and agility events. The first year I competed for one or two shows and then the next year me and my horse Leova won the High Point trophy in every event for the year except the barrel race. I regularly competed at three different club's horse shows.

D: Where did you go to College and what Major?

E: I walked into Willamette University and three weeks later I had my first job in theater. Now mind you we did not have, at any point, a high school program so I had had no experience. I worked in the music department running lights for productions and since that time, 1974, I have never been out of work in the theater. I've been Technical since the first day, basically an Electrician.

After a year at Willamette I did 2 years at Ukiah Junior College, 2 at Sonoma State for a BA. Then I did 5 years of being married and finally 2 years of Masters level work in Theater at San Francisco State and in the process got divorced. I worked in the Theater Department until I got my first job at Theater Rhinoceros. I loved it. Then I was on the crew for a number of productions at the Eureka Theater. I hung the lights for the first ever production of *Angels in America*. I also had a long and happy association with Theater Arto, as well as in the Caul at Stanford.

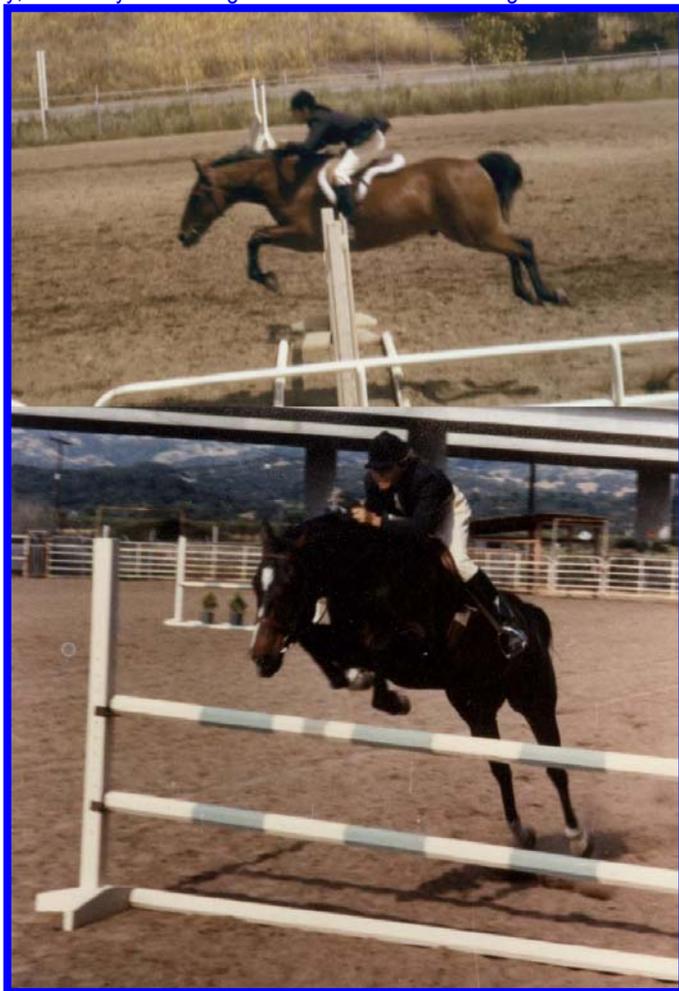
One day I worked the Cow Palace for a Metallica show. They needed 15 people to run Follow Spots from the tresses. I got into my little seat and rode up to them, pulled by chain motors. Pyrotechnics were strung between our follow spots. At one point I had to move my chair so that a piece of truss on the hydraulics could fall past me. There were mortars going off underneath my chair and I could not see the stage, 25 feet below. That was the Destruction tour. Anything for a little extra noise.

Now I work at the Opera doing things like checking the house lights. I even crawl down a ladder in the ceiling into the chandelier and change stuff once or twice a year.

D: How did you come to know about square dancing?

E: Well, way back when I was married my Father-in-law was a Caller. A number of years later after I'd met my long-term partner, Donald, we took Scottish dancing. One day I thought

back to the 70/80's and remembered, "Square dance is so lovely." Russ has been cleaning our house for about 12 years and I mentioned to him that I was interested in square dance...and then of course there wasn't any way that I wasn't going to come to Western Star. So I talked Donald into coming with me, he's proving to like it a great deal more than he thought he would.



I find that it's interesting, having danced with a very traditional, straight club, who put a deal of emphasis on dress...maybe that's what I remember because I've always been a bit dress challenged. But to come into a group where there does not seem to be a dress code of any kind, is interesting. I think I'm more comfortable with a gay group then I would be with a straight group. At a straight group you showed up with a partner and danced with him all night. I'd much rather dance with a bunch of people who mix up partners and don't have a problem with gender assignment.

D: Thank you Eloise.

E: You're welcome.

Mark Nida: Self-Interview

Favorite color: Magenta and Red. The brighter the color, the better.

Favorite food: I'm not much of a foodie; practically anything you set in front of me is Ok, except potato salad.

If you could be any animal, what would you be? Is this one of those reincarnation questions? What animal would I like to be reincarnated as? I'll say a house cat. Let's keep it simple.

Lucky number: Can't say any number is my lucky number, none of them as paid off yet.

Favorite movie: Edward Scissorhands, Afterlife. I like quirky comedies and documentaries.

Favorite song: I am a huge fan of Elvis Costello; most of his music is on my Ipod.

Your hero/idol: I have a few, Boy George (don't laugh), Dali Lama, Ruth Gordon (actor). I like spunky & bold individuals (cause I want to be just like them, when I grow up).

Other hobbies: I have many hobbies that keep me busy. My main hobby is stained glass. I have been doing it for 25 years now. I also have a podcast. I do video editing. Gardening, hiking, writing. I also have been doing a little country dancing as well.

Where born/raised: Athens, Ohio. October 26, 1957. And I'll do the math for you. That makes me 49.

WORST subject in high school: Well, I went to an all boys military high school for 4 years, so high school wasn't the best experience for me. Survival was the main focus, especially when you discover that you're gay, as well. But, I managed to get out alive.

Education & training: Some college, but no degree (I was studying Theatre). I'm also a certified massage tech. I'm also a certified Life Coach, which is the business I'm growing at the moment. I help folks to focus on what is important to them; we then set goals and get going.

Tell about your home: Why? Are you coming over? Will I be getting a home makeover?? Is that why you asked me about my favorite colors! Actually I live in small apartment complex in San Rafael, where 5 out of the 7 tenants are gay, very usually for Marin.

Tell about your lovers: Why, will they be showing up again! Well, ok. I say that I had 4 relationships; but I believe only 2 of them were real relationships. The first relationship was the worst and it caused me to move to

California. It was easier to move across the U.S. then break up with him,

The last relationship was the longest, 7 years and it ended about 4 years ago. So, that makes me single, doesn't it! Presently I am returning to the dating field, and it's a trip.

Tell about your work: Presently, I work in a local hospital, it pays the rent and allows me time to work on my coaching business, which I have already told you about. And by the way, if anyone would like to experience life coaching all they have to do is contact me and I give you a free sample session. You'll love it!

Another work detail about me is that I am presently on a board of a coaching organization here in Marin. My role is that of



secretary and one of the tasks that I have to perform is creating a monthly electronic newsletter.

Along with that detail, is that for 10 years I was the production manager for the only gay newspaper in Marin County. It was called "The Slant". This role was a volunteer gig and the newspaper is a thing of history. It died a couple of years ago. I think it tells a little bit about the gay community in Marin: struggling!

But, with both of these jobs you can see that I have a value of community and volunteering.

What is the BEST thing about you: Interesting question! And how do I answer it. I would have to say that I have a good sense of humor and I'm very approachable combined with real interest in people. Some what smart and have lots of interests and

can hold a conversation. And, yes I do have a shy side to me, but I hope that folks can see past that.

What is the most amazing thing you've ever done? A few years ago I was involved with a unique program where I would teach prison inmates (San Quentin) how to use life- skills in their lives. It was the most satisfying things I have every done. It really wasn't a scary thing at all.

How & why did you start square dancing? I accompanied someone to the free classes last year. We both joined and then she dropped out, but I hung in there. I'm not a quitter. And now, square dancing became my new social group. And I always liked the idea of learning something new while meeting new people.

Funniest or happiest experience square dancing: I think every time I step into a square is the funniest experience. I also love making mistakes and then quickly try to correct myself. I know that might tick off a few of the more expert dancers.

Favorite call: I'm not going to give out all of my secrets.

Least favorite call: Oh, you know those spin, chainy things.

Favorite callers: What are you trying to get me in trouble! I'm still new to the square dancing world and have not experienced a lot of different callers.

I like square dancing because it's fun!

Future square dancing plans: I plan on continuing thru this year to get Plus level into my body a little better. Then from there, who knows!

Advice to new dancers: Don't beat yourself up if/or when you make mistakes. The learning from mistakes is a good thing.

If you could have three wishes, what would they be? Oh this is such a hard question to answer. What I want for myself is: love, tons of friends and many experiences (you'll have to ask to elaborate these answers at another time).

And, if you want some other bits about me. I moved to California about 20 years ago from Indiana. Moved straight to Marin County and have been there ever since. Other places I have lived: Missouri, Nebraska, and Virginia. I'm the youngest of 3 boys. And, don't forget to check out my website: www.NidaCoach.com or my podcast on Itunes. It's called "Life Coaching A Go Go" or do a search with my name.



Holiday Party 2006



Steve
The Holiday EV



A WSD SCRAPBOOK
1982-1988

Photos are screen captures from a DVD made from a video. Apologies for the poor photo quality. Thanks to Steve Browning and Russ King. Who are these

Membership Renewal

Membership Renewal Forms have been mail to all members of the club roster

Please verify or correct you contact information. Decide what information you will permit to be published in the club directory.

Annual club dues remain \$36

Please return your Membership Renewal Form by February 28, 2007

Donations are always welcome!

Volunteer your talents and skills to the club! Help always needed.

Meeting Minutes

In order to keep club members informed of the affairs of the club, the Board of Directors decided to publish our meeting minutes. Comments may be directed to any board member. Members are always welcome to attend board meetings.

Board Meeting -- November 20, 2006

Board members present: Brundage, Daniels, Dewsnap, King

Administrator Daryl Daniels called the meeting to order at 6:57 p.m. The minutes of the October Board meeting were approved.

The Administrator reported the following:

- We received a grant of \$604 from the Peterson Fund.
- AA has asked us to swap places with them on Wednesday evenings. We would reserve the right to use the auditorium space on specific Wednesdays such as the Christmas Party. It was suggested that an informal agreement be drafted and signed by both organizations.
- Mark Nida has proposed that we create an alliance with the Stompede organization for the purpose of creating a square dancing event at/within the 2007 Stompede weekend (usually run in October). The Board agreed to look into the alliance and Daniels will ask Nida to serve as liaison.
- The next Board meeting will be on Monday, December 11.

The Treasurer's report was accepted. We are in good financial shape looking forward to the Anniversary events in March 2007.

With the Dance Coordinator, we discussed the booking of callers for 2008-09. It was the consensus of the Board that we should utilize popular, well-known callers who reside on the West Coast to avoid large transportation expenses.

The meeting adjourned early (at 7:25 p.m.) to deal with the scheduling conflict at EVRC and the cancelled class.

Board Meeting -- December 11, 2006

Board members present: Brundage, Casserly, Daniels, Dewsnap, King, and Young.

Administrator Daniels called the meeting to order at 6:35 p.m.

It was decided to make a donation to EVRC twice a year. The first donation will be a Safeway gift card.

The board decided not to swap spaces with AA on Wednesday evenings.

There was a discussion concerning options other than Yahoo Groups for club communications. It was decided to keep using Yahoo Groups until we find something better.

The Treasurer's report was accepted. We are in good financial shape.

The Anniversary/Events coordinator requested a 'modest' budget for incidentals for the Anniversary celebration. He was given a \$100 budget.

The Dance coordinator reported that callers for Club Nite have been set for the first six months of 2007. He is working on callers for our 2008 Club dances.

The meeting was adjourned at 7:15 p.m.



DIABLO DANCERS
Class/Club Night--Tuesdays
TGIF Dance/Potluck
3rd Friday
1700 Oak Park Boulevard
Pleasant Hill

El Camino Reelers
Class Night--Wednesday
St. Andrew's Methodist
4111 Alma Street
Palo Alto

Other Bay Area Square Dance Clubs

FOGGY CITY DANCERS
SAN FRANCISCO • CALIFORNIA

MIDNIGHT SQUARES
SAN FRANCISCO

Oaktown 8s

Class Night--Tuesdays
Forest Hill Christian Church
250 Laguna Honda Boulevard
San Francisco

Class--Sunday Afternoons
Jon Sim Center
1519 Mission Street
San Francisco

Class/Club Night--Wednesday
Montclair Women's Cultural Arts Club
1650 Mountain Boulevard
Oakland

- February 3 **Capital City Squares Winter Dance—Continuing the Silver Celebration** Rick Boswell caller. 2:30-5:30 pm A/C1* 7-10 pm Intro/MS/P Afternoon \$7 Evening \$8 Central United Methodist Church, 5265 "H" Street, Sacramento
- February 10 7-10 pm **Foggy City Dancers Valentine's Dance** Bill Eyler caller. Ebenezer Lutheran Church, 678 Portola Drive, San Francisco
- February 16-18 **PACE**, Ben Rubright caller. Friday 7:30 pm A2, Saturday 11 am & 2:30 pm C2, Sunday 11 am C3A, 2:30 pm C3. Diablo Light Opera Co. 1948 Oak Park Boulevard, Pleasant Hill
- February 21 7:30-9:30 pm **Club Night Neil Heather caller. EVRC**
- February 24 **El Camino Reelers ¾ Through Winter.** St. Andrew's Methodist Church, 4111 Alma Street, Palo Alto
- March 5 7:30-9:30 pm **25th Anniversary Kickoff Celebration. EVRC**
- March 9-11 **PACE**, Vic Ceder caller. Friday 7:30 pm A2, Saturday 11 am & 2:30 pm C2, Sunday 11 am C3A, 2:30 pm C3. Diablo Light Opera Co. 1948 Oak Park Boulevard, Pleasant Hill
- March 10 **Diablo Dancers Flip the Flowers**
- March 20 7:30-9:30 pm **Club La Star & Club Night Ron Masker, caller. EVRC**
- March 24 7:30-10:30 pm **25th Anniversary Dance Eric Henerlau caller. Class/MS/P/A* \$8/\$10 Ebenezer Lutheran Church, 678 Portola Drive, San Francisco**

For the latest dance information, check www.bayareadancecalendar.org
National & International events can be found at www.iagsdc.com Click on Events



Happy Birthday Western Star Dancers March 5

Marilynn Fowler
February 2

David Robertson
February 4

David Holloway
February 8

Joe Iser
February 11

Joe Casserly
February 12

Russ King
March 1

Mark Yee
March 3

Mike Kleeman
March 5

Dan Smith
March 7

Tom Ophardt
March 21

Steve Huggins
March 26

Don't Stop! Don't Slow Down!

SAN FRANCISCO

WESTERN STAR DANCERS

1982-2007

25th Anniversary



Eric
Henerlau
Caller

Class
MS
Plus
A*

Saturday, March 24, 2007
7:30 - 10:30 PM
Ebenezer Lutheran Church
675 Portola Drive

At the Door:
Members \$8
Guests \$10



Western Star Dancers
584 Castro Street #480
San Francisco, CA 94114